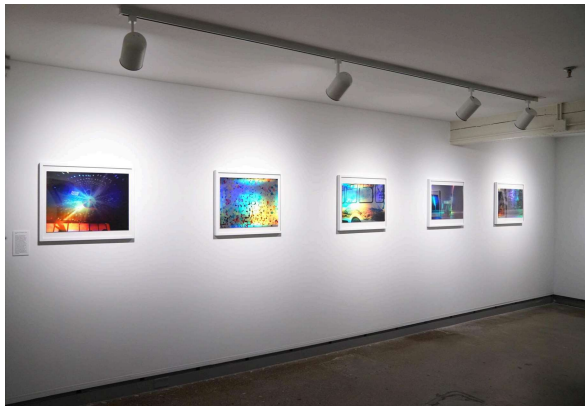


Faculty Development Project Application

1. Concise Project Summary



Exhibition documentation "Heat Lightning"
DePree Art Gallery, Hope College
Fall 2024



Visions from Graceland
24" x 36", Holographic print
Jan 2025

Description: (outline of what will be produced)

This grant will support the development of a current creative project initiated during my summer 2024 Artist In Residence fellowship at Hope College. This creative project involves photographic prints on holographic paper (with a UV printing process) which are mounted to color acrylic. Currently, I have one piece which illustrates the final product (*Visions of Graceland*, image above, currently on view in Amos Hall Gallery.) The exhibition documentation image above (left) shows early experiments with a more traditional framed display. I am currently working through technical challenges with the printing and lamination process, which this grant will support. Past faculty development grants as well as Mellon grants have supported the development of my work, which over the past two years has resulted in four University solo exhibitions and one two person exhibition. (*More information can be found on my [website](#), in my CV and in the FDG reports uploaded to Taskstream.)

Project Proposal Statement: (concepts explored in this body of work)

This project explores two major concepts important to my work as an artist: The influence and impact of experiencing life via the Internet and digital platforms; The idea of Americana and its relationship to material culture, celebrity and the understanding of history.

This project consists of photographic images printed on holographic cardstock which are cut out and mounted on acrylic. The material explores concepts such as: Craft, "girl" aesthetic, distortion, impermanence, reflection et al. I am interested in how this material references a non-art culture (think Lisa Frank stationary and stickers) while also mimicking a 90's digital aesthetic (90's gifs etc.) The reflective quality of the cardstock represents the ever changing nature of digital content and personal experiences with it.

The images selected for this project explore the idea of Americana through objects and spaces. Subjects such as Elvis (still being photographed almost 50 years after his death) or a miniature Eiffel Tower in Michigan convey ideas of celebrity, simulation and originality. The irregular cut

out shape of the pieces create a disorienting relationship to the viewer, representing the complicated nature of American culture.

References:

- Learning From Las Vegas, Venturi, Brown & Izenour
- Society of the Spectacle, Guy Debord
- Artists such as: Roe Ethridge, Stephen Shore, Sarah Charlesworth, New Topographics etc
- Historical: PT. Barnum & The American Museum, Buffalo Bill & Wild West Shows

2. Measurable goals and objectives for the project

- Body of work to be produced (5-8 final pieces)
- Applications to solo exhibitions, nationally

3. Project Timeframe

June-July 2025:

1. Order supplies and materials
2. Print new works with local printer
3. Photograph on location locally as well as one road trip, tbd
4. Mount works onto custom acrylic; create and attach cleat (hanging device)
5. Submit work to galleries for exhibition opportunities

Summer into Fall 2025:

1. Continue to submit applications for solo exhibitions

4. Impact on teaching and research at Lincoln University

I will present my process and practice to students through the continued development of art capstone courses, student research/ independent studies and a recurring faculty lecture series recently initiated through the department. (The lecture is open to the entire University.) This presentation will illustrate creative research and how it can be presented, a key outcome for the art major capstone courses. Art majors are expected to create a body of work and exhibition for their senior capstone, but often students do not experience many of these types of events professionally. My project demonstrates how an artist works outside of a classroom setting, exposing students to a professional studio practice beyond Lincoln.

With the support of new initiatives, multiple art students have had the opportunity to do undergraduate research at Lincoln. Through this project I aim to create a model for them to work, sharing my process and outcomes through courses and individual mentorship.

5. How the outcome of the project will be measured

- Acceptance of work in exhibitions
- Assessment of student artwork, installation quality and presentation methods in Junior and Senior level Art courses

6. How, when, where, and with whom the project's outcome will be shared

- Future exhibitions, nationally
- Spring 2026 - Exhibit work in Faculty Exhibition in Amos Gallery
- Spring 2026 - Faculty lecture series (Visual Art Department)
- Fall & Spring - I will share with students in the Visual Art senior seminar classes via discussions about project development, application processes and exhibition standards